

# Dachlob

Zweifacher von Simone Lautenschlager und Josef Parzefall

Griffsschrift-Satz Franz Fuchs  
Buchberggasse 63  
A 3400 Klosterneuburg  
franz.fuchs@stammtischmusik.at

Griffsschrift 4-Reiher

The musical score is presented in a system of seven staves. Each staff begins with a 'TAB' label and a time signature. The first staff has a 3/4 time signature, followed by a repeat sign and a 2/4 time signature. The second staff has a 2/4 time signature, followed by a 3/4 time signature, then a 2/4 time signature, a 3/4 time signature, and finally a 2/4 time signature. The third staff has a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The fourth staff has a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The fifth staff has a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The sixth staff has a 2/4 time signature, followed by a 3/4 time signature, a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The seventh staff has a 3/4 time signature, followed by a 2/4 time signature, a 3/4 time signature, and a 2/4 time signature. The lyrics are written below the notes, with some words underlined. The tablature consists of numbers 0-9 on a six-line staff, with 'x' marks indicating muted strings. The piece concludes with a first and second ending.

~ B b B b b B b b B b B b b B b b  
Weil woäßt: a fei - ne Sach is doch am Haus a Dach. Es

B b B b b B b b B b B b b B b b B b  
is beim Re - gna was nutz und dient als Son - nen - schutz. Und so a

C c c B b b B b B b b B b b B b  
dach - so - se Wand stand bloß sau - blöd um-a - nand. Drum gibts a

C c c B b b B b B b b B b b B b  
Da - chl hoch drobn, des sollt ma sau - ber lobn. Weil lobn.

C c C c c C c c C c C c c C c c  
D d d C c c C c C c c C c c C c

D d d C c c C c C c c C c c C c