


Sechs Ländlertänze Nr. 5 + 6
Um 1820, aus der Bauernmusi (Zoder, Preiß)

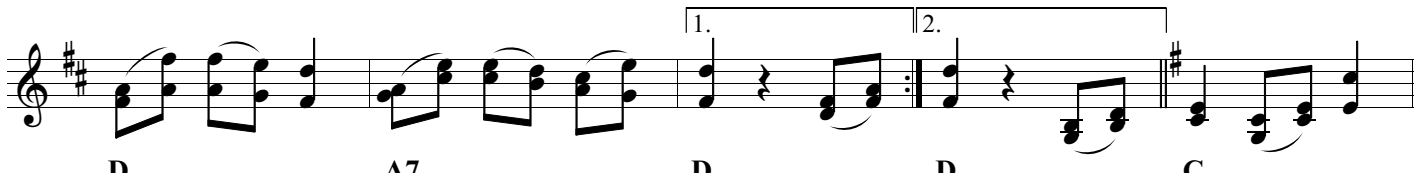
Nr. 5  **C** **G** **D7** **G**



C **G** **D7** **G** **G**



G **D** **A7** **D** **G**



D **A7** **D** **D** **C**




G **D7** **G** **C** **G**



D7 **G** **G** **G** **G** **G**


Nr. 6  **G** **a-m** **D7** **G** **G**



a-m **D7** **G** **G** **D** **e-m**

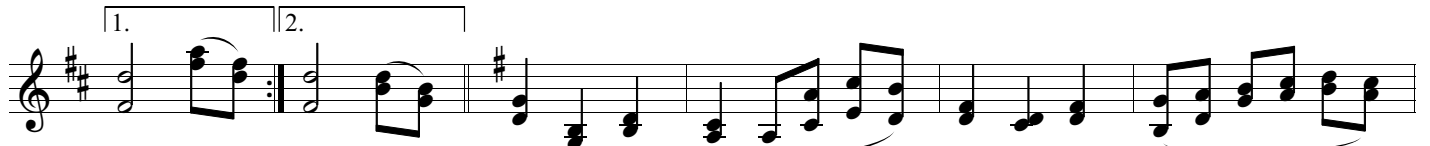
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Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains five measures of music. The first measure has a whole note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a whole note chord.

A7 D D e-m A7



Musical staff 2: Treble clef, key signature of two sharps. The staff contains six measures of music. The first two measures are marked with '1.' and '2.' above them, indicating a first and second ending. The first ending is a half note chord. The second ending is a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord. The sixth measure has a half note chord.

D D G a-m D7 G



Musical staff 3: Treble clef, key signature of two sharps. The staff contains five measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord. The fourth measure has a half note chord. The fifth measure has a half note chord.

G a-m D7 G G



Musical staff 4: Treble clef, key signature of two sharps. The staff contains three measures of music. The first measure has a half note chord. The second measure has a half note chord. The third measure has a half note chord.

G G G

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