

# Herkuleswalzer

Grüße aus Bad Herkules

I

G G G G G G D7 D7

D7 D7 D7 D7 D7 D7 G G

G G G G G G7 C C

D7 D7 G G D7 D7 G G

Fine

II

G G G G C C G G

D7 D7 G C D7 D7 G G G G

III

H7 H7 e-m e-m D7 D7 G G

D7 D7 G G D7 D7 G G G G

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II

G G G G C C G G

D7 D7 G C D7 D7 G G

IV

e-m e-m e-m e-m D D D D

H7 H7 e-m e-m H7 H7 e-m e-m

I

Detailed description: The image shows a musical score for guitar, page 2 of 'Herkuleswalzer'. It consists of four systems of music. Each system has a treble clef and a key signature of one sharp (F#). The first system is labeled 'II' and contains two staves. The first staff has a melodic line with a long slur over the first four measures, and a chord progression of G, G, G, G, C, C, G, G. The second staff has a bass line with a long slur over the first four measures, and a chord progression of D7, D7, G, C, D7, D7, G, G. The second system is labeled 'IV' and contains two staves. The first staff has a melodic line with a long slur over the first four measures, and a fretting pattern of e-m, e-m, e-m, e-m, D, D, D, D. The second staff has a bass line with a long slur over the first four measures, and a fretting pattern of H7, H7, e-m, e-m, H7, H7, e-m, e-m. The piece ends with a double bar line and a first ending bracket labeled 'I'.

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