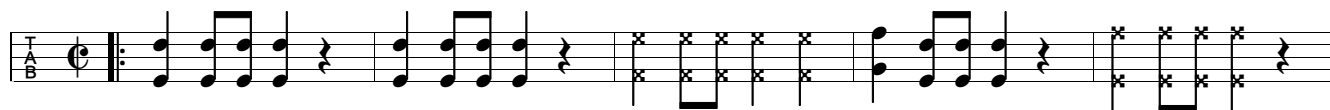


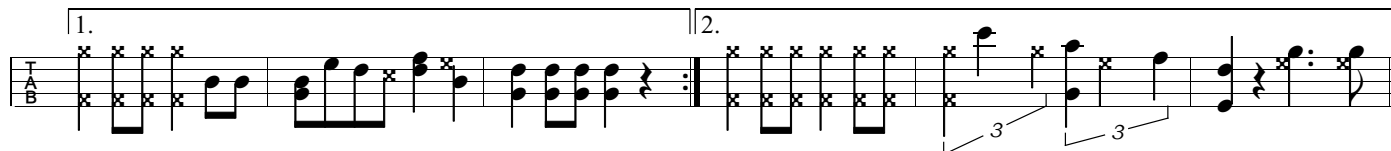
Unter dem Doppeladler

Marsch von Josef Franz Wagner

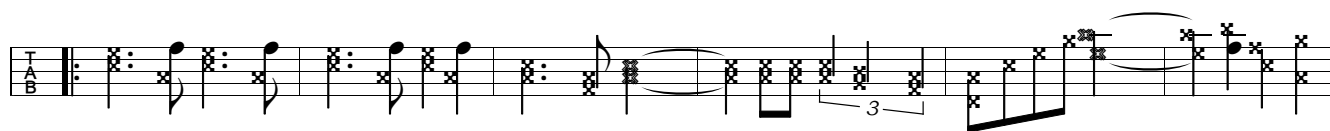
Griffschrift 4-Reiher - Mollbasssystem



Bb ζ Bb ζ Bb ζ Bb ζ Cc ζ Cc ζ Bb ζ Bb ζ C^{2c2} ζ C^{2c2} ζ



Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Cc ζ



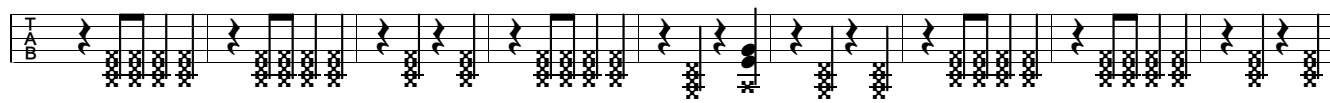
Bc Cc Bc Cc Cc Bc Cc B c B c Cc Bc Cc



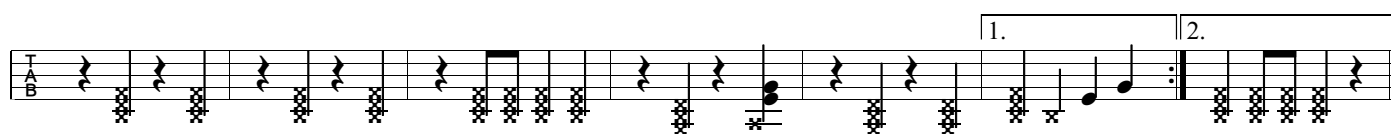
C c Bc Cc Bc Bc Cc Bc Cc Cc Bc Cc Cc c



Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Bb ζ Cc ζ Bb C C² B



C— BCC²— BCD²— B— C²— ζ ζ C— D— B— C— C²— ζ ζ C— ζ ζ CCBC



C²C²BC D²— B— C²— ζ ζ C— D— B— C— Cc CC²B Cc ζ Cc ζ



Dd— Dd— Dd— C— Dd Cd Dd Cd Dd Cd Dd Cd Dd Cd Dd Cd

Unter dem Doppeladler

Marsch von Josef Franz Wagner

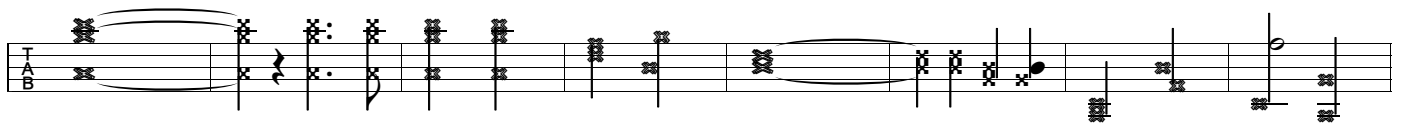
Griffschrift 4-Reiher - Mollbasssystem



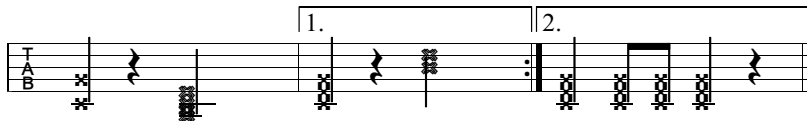
Cd Dd C d Dd C d Dd C d Dd C d Dd C d Dd C d Dd C d Dd



DD²CD² D } C— Dd Cd Dd Cd Dd Cd Dd Cd Dd Cd DdD²d



D²d²B d² D² } D²d² D²d² D²d²C²d²C d² D d C d D d Cd C d D²d C²d C d



Dd } Dd — Dd } C — Dd } Dd }

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