

Schön's Dirndl, drah di um

Seite 1

Walzer aus der Steiermark

Griffschrift 3-Reiher

Geschicht 5-Reime

1. **B** b b **A** b b **B** b b **A** b b **B** b b **A** b b

2. **B** b b **B** b b **A** b b **B** b b **A** b b **B** b b **B** b b

3. **A** b b **B** B² **A** **B** A **B**² **B** **z** **z** **B** **z** **z** **B** b b

4. **A** b b **A** b b **B** b b **A** b b **B** b b **B** b b

5. **A** b b **B** b b **A** b b **A** b b **B** b b **A** b b

6. **B** B² **A** **B** A **B**² **B** **z** **z** **B** **z** **z** D.S.

7. **B** **z** **z** **B** b b **A** b b **A** b b **B** b b **B** b b

8. **B** b b **B** b b **A** b b **B** b b **A** b b **B** b b

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Seite 2

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth-note pairs and sixteenth-note pairs. Below the staff, the pattern is: B b b A b b B B² A B A B² B { { . The second staff starts with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note pairs and sixteenth-note pairs. Below the staff, the pattern is: B { { A b b B b b B b b A b b A b b B b b . The third staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features eighth-note pairs and sixteenth-note pairs. Below the staff, the pattern is: B b b A b b A b b B b b B b b A b b A b b . The fourth staff begins with a bass clef, a key signature of one sharp (F#), and a common time signature. It contains eighth-note pairs and sixteenth-note pairs. Below the staff, the pattern is: B B² A B A B² B { { B { { . Measure numbers 1. and 2. are indicated above the staves.

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